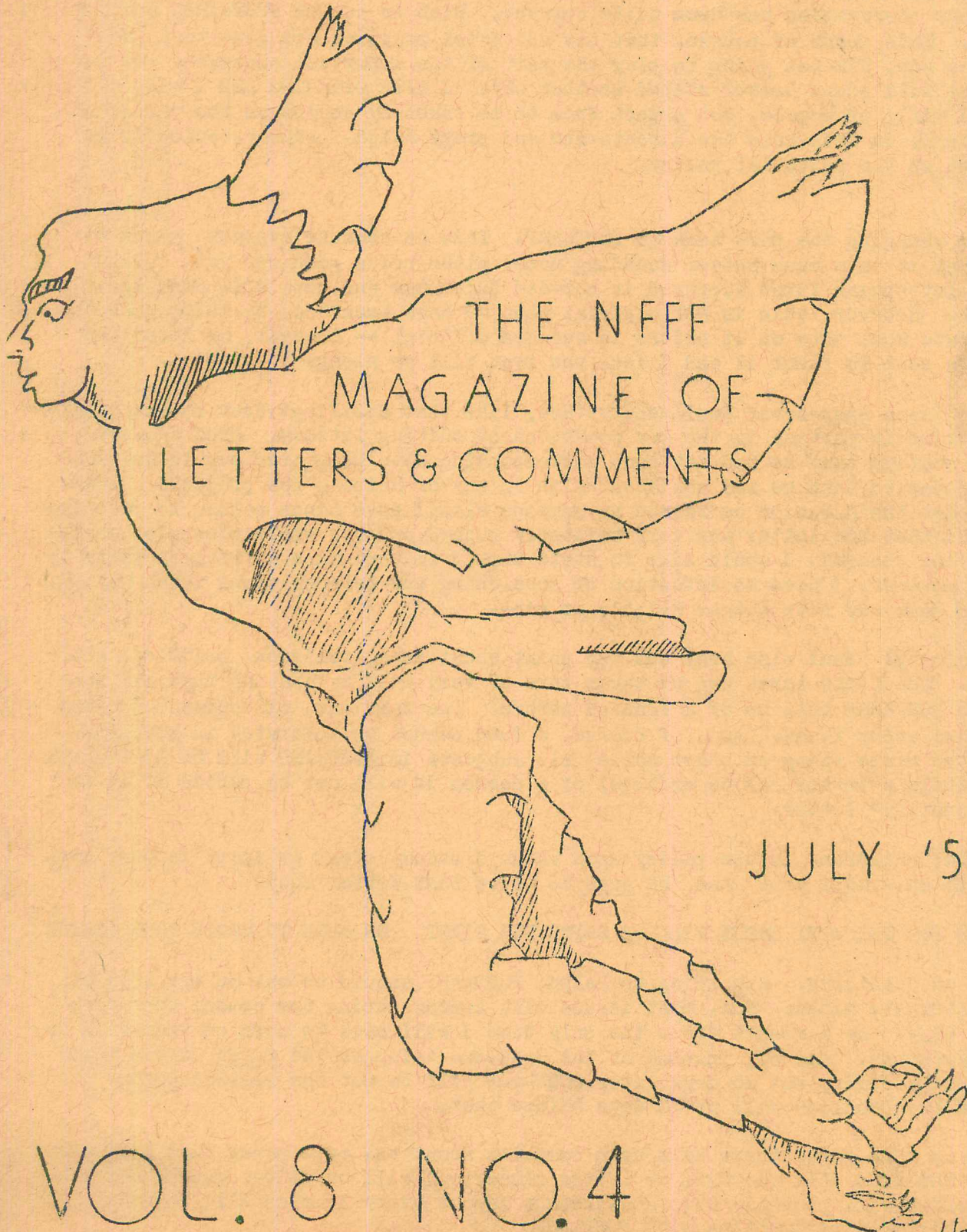


# POSTWARD



JULY '58

VOL. 8 NO. 4

Lee Hoffer  
'51



# AL'S MUTTERINGS...

Hi Gang! There now, I hope that puts everyone into a jovial mood. It's a cinch this mimeoing won't.

Undoubtlessly you have noticed that ol' man Rich Brown is gone from the scene. Well, your observation has been quite correct. Rich is out of POSTWARP, and N3F to boot. This means of course, that his editorial policies are gone too. Because you see, I'm not going to play the part of the impartial observer. Or perhaps that will sound better stated another way. I HAVE OPINIONS AND I WILL VOICE THEM. I will, of course, not expect them to be taken by anyone as the "word" of the masters, in this case the directorate and prexy Ralph. Anyway, below is my statement on the editorial policy.

1) I am changing the name back to POSTWARP. This is because everyone seems to agree that it is a much better sounding name, altho not a good one yet. When the N3F letterzine first appeared it carried this name and now, will once again carry it. However, this is NOT official yet. I have been told by Ralph that the directorate must vote on it before it becomes official -- however, at least two directors seem to favor it and I feel the rest will go along.

2) Last issue egar-bever Paul Rehorst(Haa, like that spelling?)brot up the question of friendly parties in the key positions of editing letters. Rich answered this by stating that he had not done corresponding with Ralph, previous to helping him, and denied that he had assisted Ralph in any of Ralph's pet projects. However, least the question be raised by someone else(I have since talked to Paul and he stated that the letter was very belatedly pubbed and his whole viewpoint on the subject has changed) I would like to state that I am very much a friendly party to Ralph. However, I have no intention of squelching any persons views which may not agree in some way with either Ralph's or mine.

3) Censorship! Paul also brot out the point about race, religion, politics, and slander. The first three can be taken care of very well by stating that all subjects in POSTWARP must be of a fannish nature. The last one, of course, undoubtedly comes under feuds. And, of course, a feud cannot be tolerated in POSTWARP. To put the whole thing in other words, all subjects in POSTWARP will be 1) fannish and 2) while a letter can be critical of a person it will not be pubbed if it is a "personality" letter.

And there, children, is the policy upon which I stand. Tear it apart in your next letter to me...will you? And, be sure to write that letter soon.

DEADLINE FOR THE NEXT ISSUE WILL BE SEPTEMBER FIRST. BE SURE TO WRITE YOUR LETTER

Oh yes, on deadlines. According to Ralph, POSTWARP should be out on the 10th of every alternate month. Now, most issues will appear during the school year when I am most busy. As a result about the only time I will have to work on them will be on the weekends. And so, instead of the deadline being at the first of the month and the zine coming out 10 days later POSTWARP will be out the weekend before the 10th and the deadline will be 10 days before that.

To wind up this page, there have been comments about the type paper that Rich was using. The kind I'll use will be letter sized, and will be white, except for the covers which will probably have a different layout every time as I'll be doing quite a bit of experimenting with POSTWARP.



Recruiters -- When I mimeo these I will always make a few extra copies. Most of these will go to Janie for new member's materials but I will keep a few on hand so that if you drop me a postcard with the name and address of a prospective member on it I will send them a free complimentary copy for their perusal. That way they mite have a better idea of just what does go on in NFFF.

And, that winds up everything for this issue, that is of my pearls of wisdom, except to say that most letters this time were an exchange between Ralph Holland and Paul Rehorst, and they were mainly commenting upon the last, March issue which appeared in June, issue, and from that they were commenting upon Paul's letter.

Oh yes, the time is coming for platform pubbing for officers of next year. So far I know that Ralph will try for Prexy again, and that Art Hayes and myself will try for the directorate. And also that Paul Rehorst will rest from his National Party efforts, but of anyone else I know not. The official call for candidates will go out August 10th, and the deadline for filing will be Sept. 20th. So all you people who are interested in filing, wait and see just what Ralph has to say when he mails his Neffer News around Aug. 10th, as he will give the procedure etc., and then send the platform into me for pubbing in the next POSTWARP, which will be out Sept 10. BUT BE SURE TO WAIT AND SEE WHAT RALPH HAS TO SAY ABOUT IT. Please don't get all fired up about it now and send me a platform before the official call is out.

And so,

now into the letters.

\* \* \* \* \*

RALPH M. HOLLAND

2520 4th Street  
Cuyahoga Falls, Ohio

July 2, 1958

Here are my policies and position regarding NFFF publications.

- 1) I have announced to the membership at large that certain non-fennish subjects (Namely dealing with attacks upon or promotions of any race, religeon or nationality or any slanderous attack on a fellow member) were "out of order", and were not legitimate subjects for publication in official NFFF zines.
- 2) I have not however, ever listed any "ten commandments" for the editors, nor given them any hard and fast instructions on this matter for several reasons:
  - (a) It is obviously impractical, since there are so many different ways of presenting these subjects, some cbnoxious and some quite proper; and so many different circumstances which might apply to different letters and articles that any one rule would fail to cover all possible cases.
  - (b) I think that both you and Racy Higgs are capable of judging what is fitting and proper in an official zine, and to draw up a list of "dos and dont's" would be somewhat of an insult to your intelligence.
  - (c) I have neither the time nor the desire to censor all the details of publishing the NFFF zines. I always try, as a matter of policy, to follow the rules of good business management in my relations with the various officers and committees, namely: pick out someone who is capable, tell them what result you wish to have accomplished and then let them alone so that they can do it. If they have to have constant and detailed supervision, then it is time to replace them. << I'll drink to that >>

In your

case the result I want is an interesting zine, reasonably on time.

~~\*\*~~ This letter was cut a little at the end, but it came from Ralph after I questioned him about the points Paul Rehorst raised in the last POSTLE. I think it covers the subject~~\*\*~~

# PAUL H. REHORST

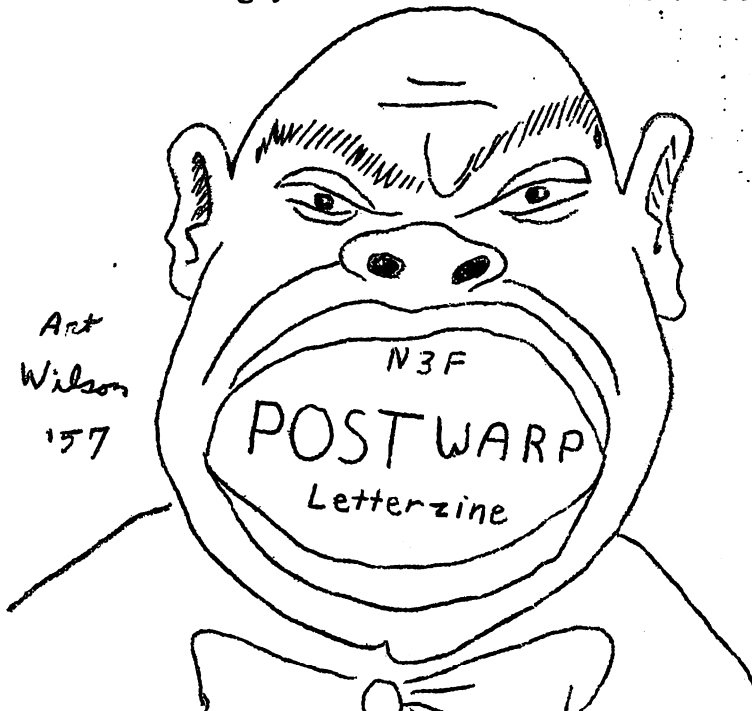
215 May Street

June 28, 1958

Elmhurst, Illinois

Fellow Neffers -- As many of you out there well know I have on many occasions been highly critical of those in the governing positions of N3F. Three years ago almost to the day I launched the ill fated National Party of N3F in the hopes of cleaning up the sad debacle created within N3F by a series of belch-air feuds between the administrators, then in control of the club. (See Aug., 1955 TNFF) In lieu of clearing up the club political atmosphere, NP served to add to the general confusion of things, and in the end came election of all those who had earlier joined the

NP anti-Susan campaign, and they then deserted the NP and my presidential candidacy as if they had suddenly found themselves in the company of a rabid dog. The year 1955 ended on the up-grade for N3F. The discordant elements within the N3F left be either their own frustrated inclination or through request of a militant directorate. The year 1956 saw N3F battle to hold its own; though membership didn't show much improvement over the abject of early and mid-1955, at least it held firm and club solidarity amongst the remaining members emerged almost phoenix like. As the year 1957 matured things began to pop in N3F; clubmembership improved, committees began operating on all fronts and a spirit of renewed vigor swept the club. Late 1957 and early 1958 witnessed a boom period for N3F. Why?



In my estimation, much of the credit for the current success now enjoyed by N3F must be given to two dedicated and industrious gentlemen, Ralph Holland, our club president and Art Hayes of Canada, Welcommittee chief. Holland as Chairman of the Directorate in 1957 brought to bear his organizational talents, and by doing so brought order to chaos. Holland has that peculiar gift limited to very few, of being able to bring together in close harmony, people of widely diversified backgrounds and outlooks so that they evolve into a smoothly functioning team. A club such as N3F can only prosper thru teamwork. As club president this year, Holland has continued to inspire those around him with the zest to produce. Holland, thru his numerous personal publications and letters has kept alive the spiritual fibre of N3F. While it rather irks me not having anything to blast Ralph about, Still I couldn't find anything at present unworthy of him.

Art Hayes over the last 1½ years has built a vigorous and well-oiled machine in his Welcommittee. Art adds a personal flavor to his work, a flavor full of sincerity and friendship. We need more like him.

There are many others deserving of mention for their work -- Janie Lamb, Racy Higgs, Honey Graham and Stan Woolston in connection with the Solacon, Kaymar Carlson, new Ball 'o fire Fran Light of Chicago and Ann Chamberline, who has brought to some of us, peace and instead of brickbats, we throw bouquets.

Cordially Yours,

/s/ Paul Harold Rehorst

76 This letter was mainly printed because it was from Paul Rehorst, who out of his 10 or so years in N3F, has thrown plenty of brickbats. When someone such as he writes such a nice letter, you can be sure that the club is on the upbeat -- On the next page comes Ralph's answer to his letter.)

# RALPH M HOLLAND

2520 4th Street  
Cuyahoga Falls, Ohio

July 1 (?) 1958

Rehorst's letter is somewhat embarrassing to me because I fully realize how many things ought to be done in the NFFF, and to me the few things which we have accomplished seem small beside the other list. Secondly, as I have said on previous occasions, one man can wreck an organization, but one man cannot make it. That takes an active group, and I feel that I am merely lucky in having been elected President at a time when the officers and committees were active. I could continue his list of people to be thanked -- but Al doesn't have enough paper to list them all, so I won't begin.

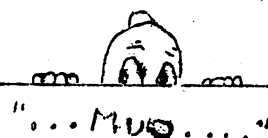
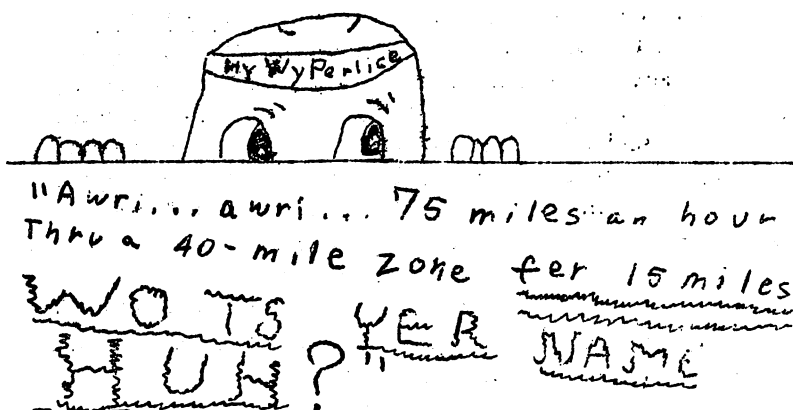
I might also observe that the present situation is quite a switch from the scene in previous years. Then, the members were split about four ways, with everyone trying to tear everyone else's throat out. For myself, I am more used to bricks. So, this sudden era of good will from all sides somewhat confuses me. It isn't natural in a club.

Perhaps, since I am preparing to again toss my hat into the ring for Prexy, I should keep quiet and merely bow with thanks -- but honesty compels me to say that I am merely one of the couple dozen members who are trying to make the N3F a nice club to be in.

I don't like pep talks, so I won't give one -- but the fact that the N3F is regaining some of its former prestige is confirmed by the number of former members who are rejoining, and the number of overseas men who are joining. Besides the U.S. and Canada, we now have members in Great Britain, Holland, France, Belgium, Sweden, Greece, Uruguay, Australia, and Hong Kong. We have a long and rocky road to travel, but I think we are on the way.

Ralph M. Holland, Prexy

"...When A Fan Needs A Pal..."



Boloff

RALPH M. HOLLAND July 7, 1958

((This was a letter to Paul Rehorst with a copy to me for publication.)) Commenting on your letter in Brown's belated POSTER: I agree we do not want censorship in any form. My idea in publishing a "G.O.B. List" was that the presiding officer must maintain discussions on an orderly level -- whether face to face meeting is held, or by correspondence. I have not issued any list of "dos and don't's" to any of the

editors, and do not intend to do so. I think they are capable of judging what is suitable for their zines. The list was merely a notice to the membership at large that they might be "ruled out of order" if they got into such subjects. In my next communication to the membership, I mean to change it from a negative to a positive. Namely that all material for publication must be fannish. These other subjects have nothing to do with fandom as such, and the NFFF should not be asked to provide space for them. This will automatically leave out objectional matter.

Best Regards -- Ralph

PAUL HAROLD REHORST

215 May Street  
Elmhurst, Illinois

July 4, 1958

The March issue of Postie has just reached me, some three months late if I read the calendar correctly. I suspect that the same is the case with the rest of the N3F membership. My letter dealing with the exclusion of individuals residing behind the "Iron Curtain" from obtaining club membership was written last January 21, so it is rather bearded and the worst from wear, from that great length of time. Rich Brown in his censorship of the meat of my letter may have presented somewhat of a distorted picture of my reasons for making this anti-Communist presentation...and so to clear up the atmosphere of any notion that I wish to dictate and force my will upon others, I should like to present, openly, my side of the story.

While it is impossible for us to examine minutely, the backgrounds of prospective members, so as to ascertain their political beliefs, especially those contrary to the free governments of the Western World, we can nevertheless seek to exclude from membership in the N3F any person residing within a country ruled by the hellish tyranny called Communism, or those in the free world who overtly avow or defend Communistic doctrines or aims. Mass censorship is practiced by the Iron Curtain countries, thus it can be assumed that an individual allowed to participate in a western world S-F club can only do so under the auspices of the Communist Government; such an individual would undoubtedly be an agent attempting to undermine the political philosophies of the western world through cunning propaganda of some sorts. The communists work hard on all fronts to discredit our way of life.

I ask that the Directorate of N3F ~~Un~~undoubtedly, tho, this would be a change in the constitution which would require a membership vote enact legislation excluding from membership, any person living in a Communist dominated land, and also that any club member openly defending Communist practices, be refused the right to renew their membership with N3F the following year. I also request that the Directorate pass a resolution condemning Communism as an evil force out to destroy the western way of life, and that all members be requested to sign a copy of this resolution. This would in no way constitute a "loyalty oath;" ~~Ha~~ so it shouldn't prove insulting to those who might otherwise think their loyalty per se was being questioned. Those refusing to sign such a resolution would not be "kicked out of N3F", but at least it might be known to those who wish to investigate N3F at some possible future date ~~Hooboy~~, here comes a Senate committee on fandom just who did or who did not stand up to be counted against the cancerous rot of Red Russia Communism.

I fully realize that bringing into focus a political issue such as this may offend some among the present club membership, ~~Hooboy~~, you aren't kidding but unfortunately this must be the case, in that World-wide Communism ~~Use the right word boy~~, call it the Gominform seeks to infiltrate all means of Western Organizations for the avowed purpose of undermining the western way of life and to seek recruits for their God-less cause. What better place than a far flung SF club? Many Neffers are mere youngsters, as yet quite naive to the vicious methods employed by the Communists; others may be muddle-headed intellectuals, ripe for conversion, so let's take the right step and remove the possibility of Communist-like temptation of arising within N3F.

Cordially yours, /s/ Paul Herold Rehorst



← Undoubtedly you have noticed the comments I placed within Paul's letter. I realize that I shouldn't have, I should have placed them all here, but I couldn't help myself. When someone like Paul comes along, with that sort of letter, I get peeved, and not a little. I expect quite a few letters in answer to this one. But before we get on to Ralph's answer to this, let me put mine in.

As for Rich censoring Paul's letter, I think he just did it to save some room for other, more important letters. I know I would have been tempted to do the same thing had I been in Rich's place. However, Ralph seemed determined to have this pubbed, so I did it.

I think that Paul made a damned idiot of himself by writing this letter. N3F, to judge from it's constitution is first of all, an international organization, which people join for the hell of it. Yes, isn't that really why you joined it? Didn't you get in because you like SF and related things and you wanted to meet other people and have fun doing it? I know, that's why I did. I most certainly did NOT join to have someone come along and say, "Okay buddy, are you a liberal, commie, scholastic, or a fellow traveler? How did you vote in the last election? Ah, did you vote for the Dems? Rouse then, part of their platform was to reduce the A-Bomb test? Did you vote GOP? Amscrap then, they're for big business!

And, that's honestly what I think this whole mess will come to. I don't think Paul, or anyone else who sides with him on this question will know when to stop. For instance, who is going to define "Openly defending Communistic practices?" Who can make such a distinction? Is there any one who can? I think not. Let me put it in a different light. What if, perhaps Dave Rike and Dick Ellington wanted to join. Would we refuse them membership? I have no doubt that Paul would. Because both these people are openly very liberal and are self-admitted Socialists. However, they condemn Communism too. But, would that be enough for Paul? After all, isn't Communism built upon a foundation of Socialism? Of course it is. Then, what can we do? Here's another example. I was at a meeting of the Chicago SF Club. After this meeting we went and had something to eat. Also, brot along by Fran Light, was an Indian girl. (From India, dummenkofts) The subject finally got around to the subject of how lifeless the people are in India. No spark at all, at which we were very well told off in a few choice words (\$10 words I mean) and were told that there was absolutely no way of rising up in their civilization. ABSOLUTELY NO WAY. At this one of the members asked, "Well, couldn't someone rise up thru the Communist Party?" Now, my point is this. For Paul, wouldn't this be proof enuf that this person was at least a semi-communist? I wonder! It's just that I think that this can get way out of hand, and I want nothing to do with it at the start.

As for this "Loyalty Oath." Denying that it is one is just foolish. But, say perhaps this gets thru. WHO IS ENTITLED TO LOOK AT THE RECORDS? Yes, who can see who did and who didn't sign up for it? Can anybody? -- or everybody.

And also, just WHO is going to want to investigate fandom? And, assuming that they did, they will find that 1) Such oaths would mean nothing as what Commie would hesitate to sign such a thing, and 2) New York fandom has already brot Communism into SF so much (I have it on good authority that one of NY Fandom's factions, back around '53 or so used to open meetings by singing the Communist Party anthems) that any N3F oath signing would just be a meaningless gesture.

In signing off with my argument against such an idiotic and senseless gesture, I want to say that everyone in N3F ought to consider this an insult against their intelligence. Because, after all, does everyone here consider themselves so stupid that they can't even begin to gather what is going on if Commie Propoganda begins to come in. Paul asks, "What better place than a far flung SF club. I ask, what place could be worst? Think this over>>

RALPH M. HOLLAND

July 10, 1958

(( To Paul Rehorst with a copy to me. Comments on previous letter ))

If Rich Brown had merely omitted the part of your letter in question, and let it stop there, I would have said that it was merely a normal exercise of editorial powers. But ordinary fair play demands that if a question is silenced, both sides must be silenced. Inasmuch as he referred to your letter editorially, I agree that the letter to which he referred should have been printed so that the readers could judge for themselves.

As for the part of your letter which Brown did print, they serve to point up a couple of things. First, I did apparently, not make clear my purpose in my letters to Brown and the membership at large. True, you were laboring under somewhat of a feeling of hostility toward certain administration members at the time ((Jan. '58)) but the fact remains that if you saw a threat of censorship in it, probably others did too -- only instead of saying anything about it, some of them may have decided to just fold up their tents and steal away. (( Paul has been doing a study of the reasons ex-members are ex-, and the main reason seems to be, there is too much feuding )) We frequently lose members due to a misunderstanding like that. So it needs to be made clear. The second point is that while my purpose is and was for the good of the club, the means by which I was trying to attain it now somewhat are unworkable, so I am forced to change my plans somewhat. In a mailing around Aug. 10 will appear material on this subject.

Hastily -- Ralph

J. ARTHUR HAYES

% Bicroft Uranium Mines  
Cardiff, Ontario  
CANADA

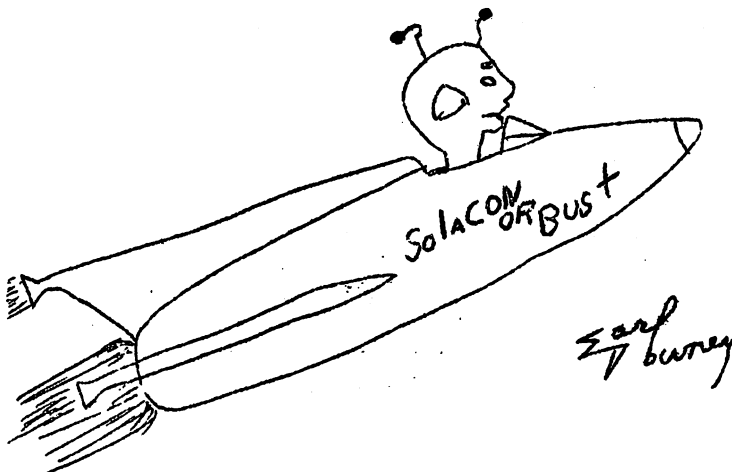
July 9, 1958

And, in regards to any possible ISFCC-NFFF Merger, I repeat, ISFCC would be the loser, and you can quote me. ISFCC is, at the present time, very weak, has only PRs as an activity, an irregular O-O, financial troubles. On the other hand, NFFF also has the PRs, does not have financial troubles, and the OO should be regular, plus having a lot of other activities. What has ISFCC to add to NFFF, except a few members, most members of ISFCC are already in NFFF, so the remainder might join, but since they are not very active, even in ISFCC, they probably would not want to be in NFFF so their value is questionable, at the moment that is. The active members of ISFCC are already valuable members of NFFF. So a merger, at the present time, would mean nothing new added to NFFF, and a complete loss of identity for ISFCC. Until such times as ISFCC is able to come up with something that NFFF does not have, then both might benefit, but until that time, ISFCC would be the loser, not NFFF and so, as I have announced on

numerous occasions, I am AGAINST any such merger. I print comments on the merger idea because the members mention it. Why keep it hidden? Why keep it an underground idea?

(( This merger letter came because I commented on the fact that it was mentioned in GHUNO that Art put out. I would like to know tho, why go in thru the back door, Art? NFFF would be the loser because it would be combining with such a pitifully weak club. What would NFFF gain? Perhaps a few members. But, NFFF would lose inasmuch as ISFCC would bring all the bad it has

into NFFF with it. So you see, I am also against any such merger, altho I go in thru the other door, so to speak ))





FROM THE NFFF WELCOMMITTEE BULLZINE #13

The following names have appeared as "non-renewals" on the new roster which Janie has just issued. If you have friendly contact with any of them, it would be well to try to find out why they dropped out, and whether they can be induced to renew. This is a big loss, and offsets a lot of hard recruiting work. If the reason, in any case, is financial -- i.e. if they can't afford to pay the renewal due to unemployment, etc. let me know. There is no official provision in the NFFF for exemption of dues for any reason, but if any fan wants to be in the club, and is willing to pull their weight in activity, and can't afford to pay the dues, they will be taken care of privately. Read names across -- then down.

Forrest J. Ackerman  
915 S. Sherbourne Dr.  
Los Angeles 35, Cal.

Calvin T. Beck  
P.O. Box 183  
Ridgefield, N.J.

Rich Brown  
127 Roberts Street  
Pasadena 3, Cal.

Don L. Corbett  
3221 Colonial Ave.  
Erie, Pa.

Paul Halupowski  
2 Spencer Street  
Lynn, Mass.

John Hurdie  
56 Grattan St.  
Toronto 15, Ont., Canada

Jan Jansen  
229 Berchemlei  
Borgerhout, Belgium

Gary Labowitz  
7234 Baltimore,  
Kansas City, 15, Mo.

Jesse J. Leaf  
4510 Church Street  
Brooklyn 3, N.Y.

Ronnie Martin  
609 5th Street  
Boulder City, Nev.

Jerry C. Merrill  
632 Avenue H  
Boulder City, Nev.

Bill Meyers  
4301 Shawnee Circle  
Chattanooga 11, Tenn

John C. Monson Jr.  
904 Peosta  
Helena, Mont.

Raleigh Multog  
7 Greenwood Road  
Pikesville 8, Md.

John W. Murdock  
c/o Henry Moore Studio  
214 East 11th Street  
Kansas City 6, Mo.

David McCarroll  
644 Avenue C  
Boulder City, Nev.

David MacDonald  
39 E. 4th Street  
N.Y. 3, N.Y.

Doug Payson  
P.O. Box 272  
Steilacoom, Wash.

Conrad Petersen  
2607 3rd Ave. East  
Hibbing, Minn.

W.C. Rickhardt  
21175 Goldsmith  
Farmington, Mich.

Terry Vaughn  
647 Avenue C  
Boulder City, Nev.

Patricia Ann Robinson  
80 Melanie Lane  
Syossett, Long Island, N.Y.

Earl Rockwood  
218 Water Street (72 Prospect?)  
Clinton, Mass.

Ed Robinson, ATO  
2065 Le Conte Ave.  
Berkeley, Cal.

Tom F. Walsh  
1622 P. St. N.W.  
Washington 6, D.C.

Mrs. Beverly Wiggans  
R.R. #3  
Bowmanville, Ontario, Canada

15 FCC

There they are fellows and gals, Go get 'em. There may be some who are lost to N3F permanently. Jan Jansen seems to have gaffiated out of Fandom entirely. ~~(Except F4PA?)~~ Forry Ackerman has personal troubles and may not be interested in Fandom for awhile. Bill Meyers, I hear, has worked himself into a king sized hate for NFFF. I do not know why. Have no information on the rest of them.

Regards,

Ralph M. Holland



# GUY E. TERWILLEGER

1412 Albright Street  
Boise, Idaho

July 5, 1958

BEST OF FANZINES IS SOLD OUT. 4e Ackerman sent me a huge order for them day before yesterday and there just aren't anymore to send out. My regrets. I told myself I was underprinting when I ran the thing, but I just couldn't afford to buy more paper for a larger printing. I do have all the stencils but it would take one hell of a lot of orders to get me to do a second printing, and if I did, I wouldn't do it for the same price I did the first one for. I lost too damned much money on that first printing. ((I agree, it surely suprised me when I saw the 35¢ price. I imagine tho, that it was largely the ink on which you lost money, and the postage. And how did you manage the picking up?))

One thing is certain tho, there will be an annual BoF each year. A few changes are being made in content, but the basic idea behind it will remain the same. Each volumn will attempt to present the best fan written material from the previous year. Coming annuals will also present the top news, con results, etc.

Len Moffatt has suggested that I have N3F subsidize the zine, but think I will keep it for myself for the present. Unless the NFFF would want to use the stencils from the '57 and do a second printing.

My method of arriving at selections was quite simple: I wrote to the editors of the various fanzines -- trying to contact all of them possible, though I know quite a few of them were missed, and quite a few didn't take part because they didn't think I would ever get it out, and asked them to select the one single item they thot was the best thing they had printed in their zine for the year. I plan for the same attack this year, only I will ask for more than one selection and will actually edit the contents this time.

Best, and write,  
/s/ Guy

GERTRUDE M. CARR

5319 Ballard Avenue  
Seattle 7, Washington

May 19, 1958

Yes, that was my beef a few years ago, and it is still my beef concerning the OE and the OO. Unless every Committee/Bureau has a report in every OO showing the current statis of that activity and the current address, it is not properly available to the membership. The members should not have to keep a card index system or private FBI file in order to have that information at hand. Besides, the committees fluctuate so much that unless the information is readily available, it is impossible to know whether the Bu. you want to contact is still in existence.

/s/ GMC

JOHN MUSSELLS

P.O. Box 15.  
Wakefield, Mass.

Alan: Well now, I canY see you've got much of a reason for putting out a fanmag, if all you're trying to do is break even. Hell, theoretically you can break even -- or even make a profit by the simple method of sending out three or four pages for 25¢. True, this method of breaking even won't last lond.

And what's more, what does it matter if you break even or not? Amateur magazines exist as a market for those who don't want comercialism/professionalism in their reading and magazines. If you



## ON " FANTASY ASPECTS "

This sheet, to my knowledge, is the first general announcement to the NFFF membership or to fandom in general, on FANTASY ASPECTS. So far, only about 10 people have known about its coming out.

FANTASY ASPECTS, to begin with, will be a revival of that FANTASY ASPECTS you see mentioned in TNFF 17-3, pages 6 and 7. There you see the name of the former editor, and about as much material as I have on FA, excepting that I have the first issue. FANTASY ASPECTS, the revival that is, will not be intirely like the old FA. This new one will not just be a digest of the best in new fanzines, it will instead be slanted toward those people who have been in fandom only a few years, and want to see older material; but material which is not outdated. Not that we will only use older material -- we will be forced to use the good new stuff too, but only the good. I shouldn't say "forced" there, it's just that the only material to be used will be that which is good, whether new or old.

The first FA was sponsered by the NFFF. As for the second FA, that is in doubt at the moment. It appears that starting with #2 NFFF will sponser it. (Kaymar, Ralph and myself are footing the bills on this first issue). However, the directorate is voting upon it now, and as POSTWARP is already six days late, according to schedual, I can't wait and announce it.

As for what else I can say about FA, there doesn't seem to be too much else. Of course, FA will be on display at the NFFF table.

As for subs. All NFFF members, as wellas about 200 other people, plus SOLACON MEMORY BOOK, plus the CLEARING HOUSE, plus other odd people, will get the first issue free. That, of course, is to introduce FA to fandom. After #1, free issues will be gone from the scene. Everyone except reviewers and traders will have to finance their own copy -- at 15¢ per. (24pp)

The reason I'm taking space here to blab about FA is to let you people in on why you'l be getting it. For, when #1 comes out -- about 5 days after this is all mailed out -- not much will be said in the editorial about why NFFFers will be getting it/ or anything about the pending NFFF sponserhip.

And, that seems to be about it. I know I sent about 2½ pages to the WC Bullzine for publication on FA, but darned if I can remember what I said.

The only thing left is to ask you people to support it when you receive #1. By support, I mean to 1) Send in your monies for more issues and 2) let me know if you have any fanzines which you will sell or send for postage. For, without material in the form of fanzines FA cannot last too long, and no-one who has had a hand in it so far has said anything against it, except Rick Sneary who says, " Much as I like the idea for an NFFF sponsered sub-zine, as as much as I like your idea about having it mainly sercon, I appose it because I think you lack material, experiance and understanding of the field, and just general know-how of what the fans want." That's about what he said, except to say that when he was a new fan he tried one that flopped and that almost 90% of other reprint zines have been little more than wasted effort. He then says, "A Reviews-Reports zine would be more interesting and more valuable to fandom". (If I had good reviewers that is)

I've answered Rick before on this but I'll make my reply again; I want to make my zine in that other 10%. I think I know enuf about the field to do it. As for the material angle, while it is very true that my material is sorta low, I'm still working and trying to increase it -- such as trying to get the copyrights lifted off of FANTASY COMMENTATOR. And then, I can always do what the READER'S DIGEST does. It is a well known fact that their staff writes up to 90% of their material -- and to make it a "digest" they have agreements with other magazines to print it the first time. ##Gotta go.

Alan J. Lewis



really want to, more power to you. But as far as I can see, it'll be a pyrrhic victory.

/s/ John

++ This letter came after I told John I was trying to break even on one of my fanmags. The reasons tho, were to prove that one could edit a good, over 30 paged fanzine, mimeoed in color, etc., and still break even. I still maintain it is possible and within a few more issues I might make it. Anyway tho, the reasons were mainly to prove to myself and fandom that it was possible.→→

I was going to stretch this on for two more pages but I've decided not to. I was going to include a letter from Bruce Feiz saying that NOW he is seeing more and more the objection to NFFF. And a letter from Mrs. Clark Ashton Smith on her hubby's forthcoming books. (I've begun to run out of letters). But, to wind this up I'll give a short account of my visit just one week ago to a Chicago SF Club meeting.

I had talked to Ball 'o Fire Fran Light on the telephone the day before and she agreed to pick me up and cart me the next night to the meeting. So, finally I get to see her. I'd say she's as nice as her letters only I've never rec'd a letter from her -- yet. But anyway, Fran is a very nice person...a WONDERFUL personality. As a matter o' fact, everyone I met that night ~~seemed~~ very nice.

with Fran, her hubby, a George someone, an Indian girl whose first name is pronounced Koon-ya, and I'd hate to have to pronounce her last name, and another lady whose name slips me at the moment, and myself, were all in the same car. On the way to the meeting it sounded a little bit like a meeting of the Gag Writers of America. In other words, everyone was having a lot of fun...what a riot.

Finally we arrived at the UofC where the meetings are held. There I met Earl Kemp, Lewis Grant, Joe Sarno and Jim O'Meara who edit Joe-Jim, under the pretense that two heads are better than one, (Sorry but I couldn't help myself there) I think Jon Stopa was there, but there were a few other nice people wandering around there. The program consisted of the Joe part giving a small talk on Poe and in between these talks we listed to someone reading Poe, on a ~~taper~~, flinched off of an LP. After that, Lewis Grant came up with a few suggestions as to how to get other suckers into fandom, or at least interested in SF. All this happened between the sectional Yak-cons. I think that was what Fran called them. About 3 people would get into a corner and would yak for a few minutes.

When the program was thru everyone walked around the corner to a restuarant called, "The Africian Hut" and then over hamburgers or something else costing somewhere around \$1, everyone talked about everything except SF. I was suprised to see how well-read all these people were...a lot more than most non-fans I know.

Anyway, I had a wonderful time at the meeting, and since then I've been sorta wishing I could move to that area...eh well.

And, that seems to wind up this page. See you again around Sept. BE SURE TO WRITE YOUR LETTER.

Alan J. Lewis

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